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Deadline for CFP extended!

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ASPAH

Australian Society for
Performing Arts Healthcare

DEADLINE EXTENDED & KEYNOTE PRESENTERS ANNOUNCED!

The deadline for the Call for Papers for the 2015 ASPAH Conference has been extended to 5pm on Friday 15th May. Please find attached abstract submission templates for both Oral Presentations and Workshops and visit the ASPAH website for further details – www.aspah.org.au.

Additionally, it is with great excitement that we announce the Keynote Speakers joining us for this unique event, all three of whom are International experts in performing arts healthcare – Dr. Kate Hays (Canada), Associate Professor Rae de Lisle (New Zealand) and Dr. Cate Madill (Australia). We hope that you are able to join us in what we hope will be a rewarding and inspiring opportunity to connect and learn more about this field.

[Abstract Submission Template - Workshops](#)

[Abstract Submission Template - Oral Presentations](#)

Programme

- 9:30am Registration
- 10:00am Johanna Flavell
The Speech Pathologist & the Singer
- 11:00am Morning tea
- 11:30am Alison Robb
The Psychologist and the Singer
- 12:30pm Lunch
- 1:30pm Loraine House
Eating disorders and the singer
- 2:30pm Dr Theo Athanasiadis
The ENT and the singer
- 3:30pm Afternoon tea
- 4:00pm Keeping singers healthy:
a Question & Answer session with
some of the day's speakers

"Optimal voice care is delivered by an inter-disciplinary team... A voice team is ordinarily under the direction of an otolaryngologist... and may include the following:

- Speech-language pathologist
- Singing voice specialist
- Acting voice specialist
- Voice scientist
- Psychological professionals
- Consultants in other medical specialties

Herman-Ackah, Yolanda, Saleh, Robert T., and Hazelkio, Mary J.
The voice: A medical guide for achieving and maintaining a healthy voice.
Narberth, PA, Science & Medicine, 2013.

ANATS SA / NT CHAPTER COMMITTEE

President:	Stella Panozzo
Secretary:	Pat H. Wilson
Treasurer:	Nadine Kalouyriou
Councillors:	Norma Knight Di Science

ANATS SA / NT CHAPTER PRESENTS

Sunday 17th May 2015

THE SOUND SINGER:
*The Health & Wellbeing
of Singers*



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Pauline Garrard
Nicola Beveridge
Naomi Heide

ANATS MEMBERSHIP

The Australian National Association of Teachers of Singing Ltd. is a professional association dedicated to all those who teach singing in Australia.

You can join ANATS online at
www.anats.org.au
or email our Secretary (Pat Wilson) at
anats.sa.nt@gmail.com

anats
Australian National Association
of Teachers of Singing Limited

North Adelaide Community Centre
176 Tynne Street
North Adelaide

Invitation to Musicians Interested in Careers in Performance Psychology

The following information was received from

Dr. Kate F. Hays, Ph.D., C.Psych., CC-AASP

The Performing Edge

730 Yonge Street Suite 226

Toronto ON M4Y 2B7

(ph) 416-961-0487

Because of my interest in, writing about, and work with performing artists--musicians in particular--over the past year or so I've been contacted by a number of professional musicians who are very interested in the whole area of performance psychology. Over this year, this informal "group" (3 in the U.S., 2 in Canada, 2 in U.K./Europe) has had various email discussions. What has emerged out of it is a desire to help others (as well as themselves) learn what resources might be available for further training. As I conceptualize it, there are three inter-related but not identical tracks/ultimate goals (all for people with advanced degrees in music, looking to be involved in performance psychology):

- * becoming an academician, e.g., in a music faculty, with primary research and teaching around performance psychology;
- * becoming a licensed/registered [mental health] practitioner, able to work from a clinical as well as performance perspective with musicians/music students;
- * becoming a performance psychology "coach" with focus on musicians, wellness, performance etc.

Where do you fit in? Do you have some suggestions for what kind of additional training would be needed for any of these three tracks/goals? Do you know of programs (university, free standing, etc.) that would or could support further training in any of these areas? We are hoping to obtain as much information as possible, as broadly and inclusively as possible.

One of the people in this group is Kristin Mills, M.M., M.S., a cellist who last year completed her latter degree in Sport and Performance Psychology @ the University of Denver. Kristin has agreed to be the point person for collating relevant information. Our plan, ultimately, is to make this information available on the web through APA Division 47s Section on Performance Psychology.

Please send any information to Kristin @ <kmills.performance@gmail.com>

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SAVE THE DATE

DANSCIENCE FESTIVAL/2015

DANscienCE - bringing together dance artists and scientists in an exploratory celebration of two fields of creative excellence

21-23 August 2015

Hosted by Queensland University of Technology
Directed by Liz Lea and Associate Professor Gene Moyle

The 2015 DANscienCE Festival is a curated series of events over three days that brings together national and international scientists, artists, researchers, educators, and the general public to further explore and celebrate the synergies between these two fields of creativity. Participants will be able to engage in panel discussions, present papers, observe demonstrations and watch performances. DANscienCE will explore the breadth of the growing connections between these fields and the innovative approaches and projects scientists and artists are already undertaking both in Australia and overseas.

DANscienCE focuses upon the areas of Cognitive Psychology, Applied Dance

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