



ASPAH

Australian Society for
Performing Arts Healthcare

Online Conference 2021: **Back on Stage**

Call for Presentation Abstracts & Outlines

**The Australian Society for Performing Arts Healthcare
is announcing our 12th Annual Conference,
to be held online on 20-21 November 2021.**

This conference will be held online with live presentations, Q&A sessions, workshops/ movement sessions and break-out networking opportunities.

The conference subcommittee of ASPAH has prepared a set of guidelines to assist potential presenters for the annual conference to prepare and submit abstracts.

There are four presentation categories in 2021 outlined below. Each category has a description and a template for formatting, including subheadings and character count. Please ensure you read the general guidelines and specific guidelines for each category. **Submissions which do not adhere to these guidelines will not be considered.**

SUBMISSIONS CLOSE 5pm on FRIDAY 4 JUNE 2021

Keynote Speaker: Professor Paul Hodges

The University of Queensland

Paul is a recognised world leader in movement control, pain and rehabilitation. His unique comprehensive research approach from molecular biology to brain physiology and human function has led to discoveries that have transformed understanding of why people in pain move differently.

General Abstract & Outline Submission Guidelines

These instructions relate to all categories of abstracts and outlines for submission. **Please note that we are encouraging any person with professional experience, wisdom or science related to the health and well-being of performing artists to present at the conference. Any presentations relating to your experience with adaptations you may have made to teaching / performance or performing arts healthcare due to COVID-19 would be most welcome.**

- To ensure blinded review, do not include any information that could identify you in the abstract/outline section of the submission templates. That is: no presenter/author names or affiliations. Please also remove any references that could identify the presenter by replacing with XXXX (e.g. the Jane Smith School of Dance would become the XXXX School of Dance).
- In cases where abstracts/outlines have multiple authors, please provide the name and contact information for the author who intends to present the research at the conference, if invited.

- Please keep a copy of your abstract/outline as a Word (or other) document to safeguard against loss of work in the case of any technical problems with the online submissions.
- You must use the headings provided in the relevant template for your proposed presentation.
- Please note that the biography will only be published if your submission is accepted for presentation.
- If your abstract/outline is accepted for presentation at the conference, you will be required to register for the event in order to present your work.
- Submissions close 5pm on Friday 4th June, 2021. Corresponding authors will be notified of the outcome of their submission within 6 weeks of this deadline.

Abstract/Outline Categories and Submission Portal

1. Practitioner Wisdom

Teachers, coaches, educators, rehearsal directors, physicians and clinicians can gather profound insights into the psychological and physiological problems faced by performers. This wisdom, which is often supported by education and research, can be instructive to other performing arts practitioners. The Practitioner Wisdom category of presentations offers those with an extensive history of working with performing artists an opportunity to share insights based on their personal experiential knowledge. Presentations will be 20 minutes in duration including 5 minutes for Q&A or 5x5 presentation (5 minute presentation, 5 slides only).

2. Interventional and Descriptive Research

This includes original research that studies the effect of any intervention to improve the health, well-being and performance of performing artists. These include but are not limited to surgical, pharmaceutical, physical and psychological interventions. Descriptive studies include normative, epidemiological, and correlation studies, as well as non-intervention case studies and qualitative studies. Presentations will be 20 minutes in duration including 5 minutes for Q&A or 5x5 presentation (5 minute presentation, 5 slides only).

3. Literature Reviews/Conceptual Analysis

This includes systematic, narrative and scoping reviews of the literature relevant to the health, well-being and performance of performing artists. It is important to translate the results of the review/analysis to the practice of performing arts healthcare practitioners. Presentations will be 20 minutes in duration including 5 minutes for Q&A or 5x5 presentation (5 minute presentation, 5 slides only).

4. Workshops/Movement Sessions

These sessions should be interactive in format. They should offer participants practical experience and insight into clinical and training strategies that support the health, well-being and performance of performing artists. Presentations will be 40 minutes in duration including Q&A.

[**CLICK HERE TO SUBMIT YOUR OUTLINE**](#)



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